

G. L. LANSING'S
NOTED
BANJO SOLOS

English Arrangements by
CLIFFORD ESSEX.

NO 139. THE DICKEY DANCE
140. JASPER'S SYMPHONY
141. RETURN OF THE REGIMENT
150. AMERICAN PRINCESS

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Price 2/-

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ESSEX & CAMMEYER,
Publishers of the Essex-Cammeyer Banjo & Zither-Banjo Tutor.
59, Piccadilly
LONDON, W.

BOSTON: G. L. LANSING, 164, TREMONT STREET.

JASPER'S SYMPHONY.

GEO: L. LANSING.

Arr^d by Clifford Essex.

Allegro.

1st BANJO. *f* Last time very fast.

2nd BANJO.

7 B. 1. 6 P. 8 P. 2. Fine.

5 PB. 9 PB. . . . 5 P. 2 PB. . . .

ff

5 PB. 9 PB. . . . 1. 7 PB. 5 PB. 2. D.C. al fine then Trio.

TRIO.
5PB.
Solo on 3rd & 4th Strings.
7PB. 8PB. 7PB. 9P.

6PB. 5PB. 7PB. 7B. 10PB. 9P.

10PB. 6PB. 5PB. 1. 2. 9P.

10B. 5P. 10B. 11P. 7P. 11P. 6P. 5P.
3PB. 2PB.

5P. 7PB.

10PB. 9P. 10PB. 6PB. 5PB. 5PB. D.C. al Fine.

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JASPER'S SYMPHONY.

GEO L. LANSING.

Arr.^d by Clifford Essex.

Allegro.

PIANO.

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic and a repeat sign. The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of eighth notes. The score is divided into four systems. The first system contains five measures. The second system contains five measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The third system contains five measures, starting with a fortissimo 'ff' dynamic. The fourth system contains five measures, also with a first and second ending bracket. The second ending leads to a double bar line with the instruction 'D.C.al then Trio.' and a key signature change to one flat (Bb).

1. 2.

ff

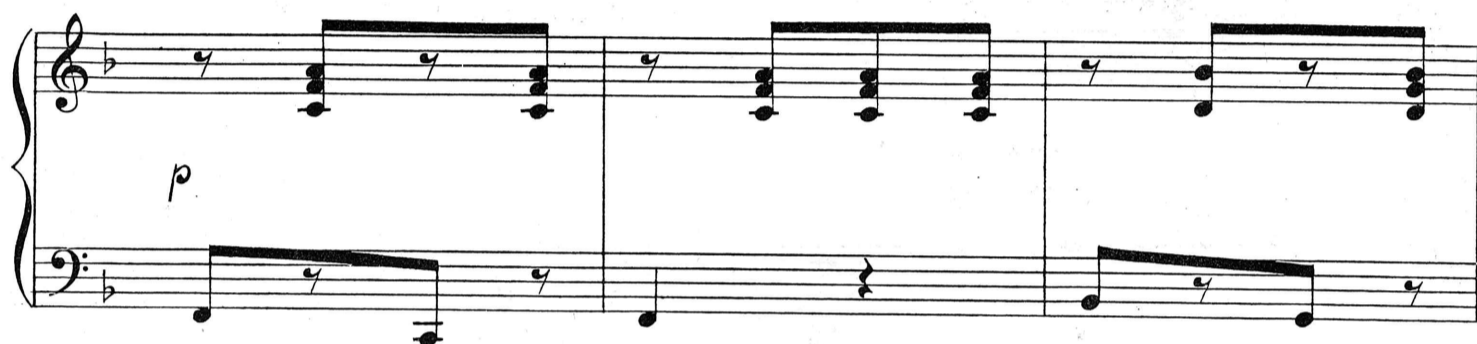
1. 2.

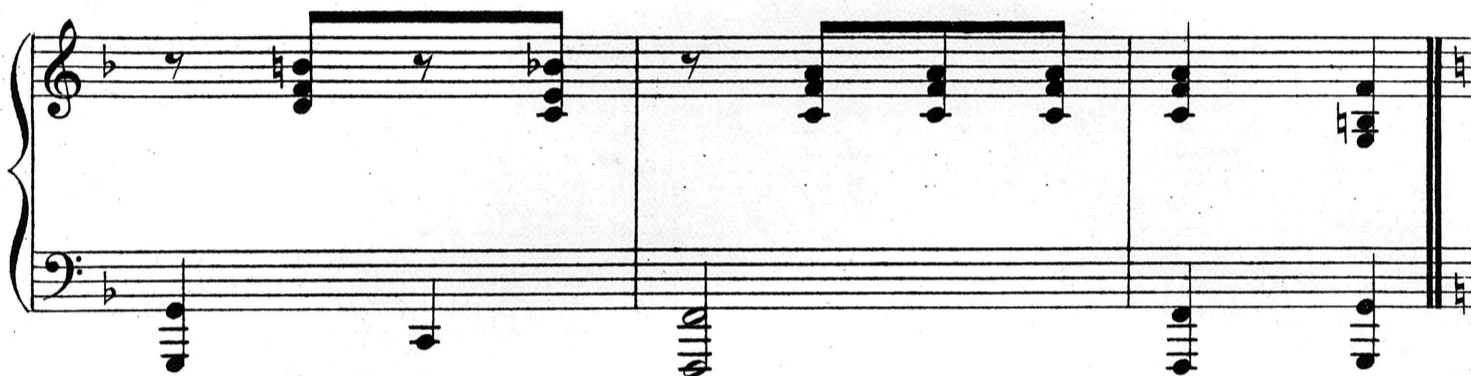
D.C.al then Trio.

TRIO.

Marcato.







Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

SOLOS.

PRICE 2/- EACH.

With Piano Accompaniments.

- | | | | |
|------|--|-------|--------------------------|
| No. | | | |
| +1. | Cigarette Polka (a) | ..... | A. D. Cammeyer |
| +2. | Blue Eyes (a) | ..... | A. D. Cammeyer |
| +3. | Minuet (a) | ..... | A. D. Cammeyer |
| +4. | Darkies' Patrol (b). (The Original) | ..... | Arr. by Clifford Essex |
| +5. | Darkies' Dream (a). (The Original) | ..... | Arr. by Clifford Essex |
| 6. | Mississippi Breakdowns (a) | ..... | Arr. by Clifford Essex |
| 7. | Dancing in the Barn (b). (The First Barn Dance) | ..... | A. D. Cammeyer |
| 8. | Prince of Wales' March (b) | ..... | Arr. by Clifford Essex |
| 9. | Badminton March (a) | ..... | Stanley Hill |
| +10. | Pierrot Waltz (a). Banjo or Mandoline | ..... | Clifford Essex |
| 11. | Baiser d'Amour Waltzes (b) | ..... | W. Newberry |
| +12. | Marche Zouave (a) | ..... | Stanley Hill |
| +13. | Entr'acte (b). Mandoline Solo | ..... | Theo. Distin, Junr. |
| 14. | Cocoanut Dance (b) | ..... | A. D. Cammeyer |
| 15. | Espanola (b). Spanish Dance | ..... | A. D. Cammeyer |
| +16. | Wedding Bells (a) | ..... | A. D. Cammeyer |
| 17. | Essex' Jig (b) | ..... | Alice Walkinshaw |
| 18. | Shaeffer's Celebrated Jig (a) | ..... | Arr. by Clifford Essex |
| +19. | Armstrong's Mazurka (b) | ..... | Arr. by Clifford Essex |
| 20. | Detroit Jig (b) | ..... | Arr. by Clifford Essex |
| +21. | Violet Mazurka (a) | ..... | Joe Morley |
| 22. | Shanklin Schottische (a) | ..... | Joe Morley |
| 23. | In the Moonlight (a). Barn Dance | ..... | Joe Morley |
| 24. | En Route (b). March | ..... | A. D. Cammeyer |
| 25. | Folie Polka (a) | ..... | Clifford Essex |
| 26. | Sandown Schottische (b) | ..... | Joe Morley |
| +27. | Favorite Waltz (a) | ..... | Joe Morley |
| +28. | Moonbeam's Shadow Dance (a) | ..... | Joe Morley |
| 29. | Wimbledon (b). Barn Dance | ..... | Joe Morley |
| 30. | New Jersey Breakdowns (b) | ..... | Joe Morley |
| +31. | The Darkies' Dawn (a) | ..... | Arr. by Clifford Essex |
| 32. | West End Polka (a) | ..... | Arr. by Clifford Essex |
| 33. | Dreamland Gavotte (a) | ..... | Joe Morley |
| 34. | Pastime Schottische (a) | ..... | Joe Morley |
| 35. | Dora Breakdowns (a) | ..... | Joe Morley |
| 36. | Cowes Schottische (b) | ..... | Joe Morley |
| +37. | Royal Osborne Gavotte (a) | ..... | Joe Morley |
| 38. | Polka in C (b). Staccato | ..... | Arr. by Joe Morley |
| 39. | C Minor Jig (a) | ..... | Arr. by Clifford Essex |
| 40. | Sunflower Breakdowns (a) | ..... | Joe Morley |
| 41. | Scarborough Schottische (a) | ..... | Joe Morley |
| 42. | Cannon Jig (a) | ..... | Joe Morley |
| 43. | Dance Fantomime (b) | ..... | A. D. Cammeyer |
| 44. | Mitchell's Favorite (a). Quaint Dance | ..... | Will Mitchell |
| +45. | Heel and Toe Polka (a) | ..... | Joe Morley |
| 46. | Court Beauties Gavotte (a) | ..... | Joe Morley |
| 47. | The Banjo Polka (b) | ..... | A. D. Cammeyer |
| 48. | Characteristic Dance (b) | ..... | A. D. Cammeyer |
| 49. | Rayon d'Or Polka (a) | ..... | Joe Morley |
| *50. | Idyll in F (a) | ..... | A. D. Cammeyer |
| 51. | Andante Cantabile (a). Guitar Solo | ..... | A. F. Cramer |
| 52. | La Rosina Polka (a). Mandoline Solo | ..... | F. E. Lovegrove |
| 53. | Les Mandolines à la Revue (a). Mandoline Solo | ..... | G. B. Marchisio |
| 54. | En Chemin (a). Mandoline Solo | ..... | G. B. Marchisio |
| 55. | Pastorella (a). Mandoline Solo | ..... | G. B. Marchisio |
| 56. | Serenatella (a). Mandoline Solo | ..... | G. B. Marchisio |
| +57. | Chinese Patrol (a) | ..... | A. D. Cammeyer |
| +58. | Mosquito Polka (b) | ..... | R. Brook |
| +59. | Monte Carlo March (a) | ..... | Francine Dewhurst |
| 60. | New York Barn Dance (b) | ..... | R. Brook |
| +61. | Mazurka Hongroise (a) | ..... | A. D. Cammeyer |
| | Guitar Accompaniment to Mandoline Solo, 1s. | | |
| 62. | Rêverie (a). Mandoline or Violin | ..... | T. Merton Clark |
| 63. | The Cape Town Parade (a) | ..... | T. Merton Clark |
| 64. | Caricosa Waltz (a) | ..... | Carlotta Rudge |
| 65. | Dixie (a Reminiscence) (a) | ..... | Arr. by Clifford Essex |
| 66. | Galop de Concert (b) | ..... | Arr. by A. H. N. Kennedy |
| 67. | The Coon's Parade (a) | ..... | Arr. by Clifford Essex |
| 68. | Gaieté Polka (c) | ..... | Arr. by A. H. N. Kennedy |
| 69. | Valse de Concert (c) | ..... | A. D. Cammeyer |
| 70. | Decameron March (a) | ..... | T. Merton Clark |
| +71. | Cœur à tout Polka (a) | ..... | Arr. by Clifford Essex |
| 72. | Ermadrina Waltzes (c) | ..... | A. H. N. Kennedy |
| +73. | Venetian Dance (a). Mandoline Solo | ..... | Arr. by A. H. N. Kennedy |
| +74. | Tears and Smiles Mazurka (a). Mandoline Solo | ..... | Leopoldo Francia |
| 75. | Galop Electrique (c). Grand Concert Solo | ..... | Arr. by A. H. N. Kennedy |
| 76. | Brigadier's March (b) | ..... | Arr. by A. H. N. Kennedy |
| 77. | The Darkies' Festival (a) | ..... | Will Mitchell |
| +78. | Bonnie Scotland Grand March (a) | ..... | A. H. N. Kennedy |
| 79. | Battle Jig (a) | ..... | A. Booth |
| 80. | Danse Carnival (a) | ..... | R. Allen |
| +81. | Les Vivandières March (b). Mandoline Solo | ..... | A. H. N. Kennedy |
| | (Also Banjo Solo). | | |
| 82. | Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy | | |
| 83. | "Breakdowns" Medley (b) | ..... | A. H. N. Kennedy |

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

- | | | | |
|-------|--|-------|--------------------------|
| No. | | | |
| 84. | Polka "L'Américaine" (a) | ..... | A. D. Cammeyer |
| 85. | 'Varsity Polka (a) | ..... | Joe Morley |
| 86. | Fairyland Schottische (a) | ..... | Joe Morley |
| *87. | Intermezzo and Valse Lente (c) | ..... | A. D. Cammeyer |
| 88. | Mazurka "L'Hirondelle" (a) | ..... | A. D. Cammeyer |
| +89. | To the Front! Quickstep (a) | ..... | A. D. Cammeyer |
| 90. | Andante and Waltz (a) | ..... | A. D. Cammeyer |
| +91. | Washington Post March (a) | ..... | Arr. by A. H. N. Kennedy |
| 92. | Cape Boys Quickstep (b) | ..... | A. D. Cammeyer |
| 93. | Hailstorm Jig (a) | ..... | Joe Morley |
| +94. | High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy | | |
| 95. | Burlesque Polka (a) | ..... | P. C. Godrich |
| 96. | Highland Dance (a) | ..... | Arr. by A. H. N. Kennedy |
| 97. | Kentucky Parade (b) | ..... | Joe Morley |
| 98. | Parrakeet Polka (b) | ..... | Joe Morley |
| 99. | Tribby Barn Dance (b) | ..... | W. W. Harris |
| +100. | Liberty Bell March (a). Mandoline Solo | ..... | Arr. by A. H. N. Kennedy |
| 101. | Arizona Jig (a) | ..... | Joe Morley |
| +102. | Valse Pathétique (a) | ..... | A. D. Cammeyer |
| 103. | New Year Polka (a) | ..... | Joe Morley |
| 104. | Olivia Schottische (a) | ..... | Joe Morley |
| 105. | Fun and Frolic Galop (a) | ..... | Arr. by A. H. N. Kennedy |
| 106. | Frogs' Dance (a) | ..... | S. M. Lander |
| 107. | Fanfare des Dragons Galop (a) | ..... | Arr. by A. H. N. Kennedy |
| 108. | Piccadilly March (a) | ..... | P. C. Godrich |
| 109. | L'Infanta March (c). Played by Mays and Hunter | ..... | G. W. Gregory |
| 110. | Marche Humoresque (a) | ..... | Arr. by Clifford Essex |
| +111. | Impromptu (a). Mandoline Solo | ..... | A. D. Cammeyer |
| +112. | Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy | | |
| 113. | Cane Brake Dance (a) | ..... | Joe Morley |
| 114. | Alhambra March (b). Played by Mays and Hunter | ..... | Parke Hunter |
| 115. | Gipsy Dance (b). Played by Mays and Hunter | ..... | Parke Hunter |
| 116. | Jolly Chinee (b). Played by Mays and Hunter | ..... | Parke Hunter |
| 117. | King Cotton March (a). Played by Mays and Hunter | ..... | Arr. by Parke Hunter |
| 118. | Finale to Overture to "William Tell" (c). Grand Concert Solo. | | |
| | Played by Mays and Hunter | ..... | Arr. by Parke Hunter |
| 119. | Plantation Echoes (a) | ..... | Arr. by Clifford Essex |
| 120. | Les Deux Amis (b). Guitar Duet | ..... | Ernest Shand |
| 121. | Carmenita (b). Guitar Solo | ..... | Ernest Shand |
| 122. | In Stately Measure (b). Guitar Solo | ..... | Ernest Shand |
| 123. | The Farewell (a). Guitar Solo | ..... | Ernest Shand |
| 124. | Chanson sans Paroles (b). Guitar Solo | ..... | Ernest Shand |
| 125. | Rêve de Printemps (a). M. & G. Duet | ..... | Clarke Jones |
| 126. | Ray of Hope March (a) | ..... | Clarke Jones |
| 127. | Liberty Bell March (a). Played by Mays and Hunter | ..... | Parke Hunter |
| 128. | Life Guards March (b). Played by Mays and Hunter | ..... | Parke Hunter |
| 129. | Pensamientos (a). Guitar Solo | ..... | A. B. Cramer |
| 130. | Canzonetta (a) | ..... | Leopoldo Francia |
| 131. | Coon Town Jubilee Cake Walk (a). Concert Solo | ..... | C. L. Partee |
| 132. | Une Pensée (a) | ..... | A. D. Cammeyer |
| 133. | Vivacité (c) | ..... | A. D. Cammeyer |
| +134. | Al Chiar di Luna (a). Mandoline Solo | ..... | Leopoldo Francia |
| 135. | American Jig (a) | ..... | Bohee-Walkinshaw |
| 136. | The Colored Band Patrol (a) | ..... | Eno-Clifford Essex |
| 137. | Amarylles Waltz (b) | ..... | Bertholdt-Clifford Essex |
| 138. | Rastus' Honeymoon (a) | ..... | Meacham-Clifford Essex |
| 139. | Dickey Dance (a) | ..... | Lansing-Clifford Essex |
| 140. | Jasper's Symphony (b) | ..... | Lansing-Clifford Essex |
| 141. | Return of the Regiment (b) | ..... | Lansing-Clifford Essex |
| 142. | Black America (a) | ..... | Zickell-Clifford Essex |
| 143. | Entrancement (a) | ..... | A. H. N. Kennedy |
| 144. | Eversholt March (b). Played by Mays and Hunter | ..... | Parke Hunter |
| 145. | Hoosier State March (b). Played by Mays and Hunter | ..... | Parke Hunter |
| 146. | Brooklyn Polka (a) | ..... | Joe Morley |
| 147. | Baxter's Patrol (a) | ..... | Baxter-Clifford Essex |
| 148. | En Avant (b) | ..... | A. D. Cammeyer |
| 149. | Southern Pride (a) | ..... | Lansing-Kennedy |
| 150. | American Princess (a) | | Lansing-Clifford Essex |
| 151. | New York Belles (a) | | A. H. N. Kennedy |

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† Guitar Accompaniments, 1s. extra.

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